

# CREATIVE ARTS AND MEDIA

SUMMER PROJECTS  
**YEAR 11 STUDENTS**

PERFORMING ARTS:  
**FIND A SONG – AND SING IT**  
**REVIEW A LIVE**  
**PERFORMANCE**  
**DANCE AND MOVEMENT**



HEART OF  
WORCESTERSHIRE  
COLLEGE

# KICK START YOUR STUDY AT HOW COLLEGE WITH ONE OF OUR CURRICULUM BRIDGING PROJECTS

## FIND A SONG - AND SING IT

### **Background:**

The Performing Arts course at Heart of Worcestershire College focuses on the importance of developing all of your performance skills and working towards becoming a 'triple threat'. One of these skills is singing and we will work towards appreciating and improving technique as well as expanding repertoire and performance skills.

### **Tasks:**

Select a song from a Musical Theatre production.

Video yourself singing the song and review your performance. Think about how you could improve aspects of your performance. Rehearse your song with a backing track or instrumental version of the song (available on YouTube/iTunes etc) as this will allow you to work with the music rather than another vocalist.

### **Things to consider:**

- Characterization
- Story-telling
- Musicality
- Performance

Revisit your performance regularly to evaluate improvements and development.

A variety of instrumental/karaoke style backing tracks can be found on YouTube/iTunes etc.

## REVIEW A LIVE PERFORMANCE

### Background:

Another important aspect of working in the Performance Arts industry is the ability to be able to critically respond to the performance of others. This is an important way to evaluate the work of others and apply your findings and observations to your own development.

### Tasks:

We'd like you to review a piece of live theatre. This could be the most recent production you saw – or you could select one of the many productions being televised or screened online (such as The National Theatre or Andrew Lloyd Webber) during this period of lockdown.

Remember – a review should not necessarily just reflect whether or not you liked the production. Think about the production objectively.

### Some things to consider:

- A brief summary of the main story is a good way to start.
- Discuss the actors and their performance – how well do you feel they engaged with you – their audience? What techniques did they use?
- What does it make you feel?
- Discuss the direction and some of the choices made.
- Discuss the set – how well does it work within the context of the performance?
- Consider the sound and lighting design.

## DANCE AND MOVEMENT

### Background:

An important part of your training here at Heart of Worcestershire College will be dance and movement. Fitness, technique and appreciation of dance is an important part of your journey into the performing arts industry and the next task is designed to encourage you to think about this area of performance.

### Tasks:

Please watch the following dance piece 'Within her eyes' by James Cousins and interview with the choreographer. I have also included a transcript of the interview if you would prefer to read it.

Then I would like you to make an analysis of the features of the choreography and production.

You can discuss the following topics and any other feature you think is important or you found to be particularly interesting;

- The relationship between the dancers and how this is portrayed physically
- How the response is not a typical one – made for film
- Performance environment/costume/accompaniment
- How the movement phrases support the choreographer's ideas and stimulus.

[www.youtube.com/  
watch?v=uvC58t5JwhM&list=PLLfGdZd7G3WCnr49ADCAbQu7mmaqdxMtW&index=12](http://www.youtube.com/watch?v=uvC58t5JwhM&list=PLLfGdZd7G3WCnr49ADCAbQu7mmaqdxMtW&index=12)

[www.youtube.com/  
watch?v=4D6Nj0wilHw&list=PLLfGdZd7G3WCnr49ADCAbQu7mmaqdxMtW&index=11](http://www.youtube.com/watch?v=4D6Nj0wilHw&list=PLLfGdZd7G3WCnr49ADCAbQu7mmaqdxMtW&index=11)

[www.brookfield.hants.sch.uk/subpage-content/content-pdfs/exams11/Dance/  
WithinHE%20James%20Cousins%20Interview%20Transcript.pdf](http://www.brookfield.hants.sch.uk/subpage-content/content-pdfs/exams11/Dance/WithinHE%20James%20Cousins%20Interview%20Transcript.pdf)

**Indicative time for this project:** 30 hours

**Instructions on how to submit this:**

Please submit all work to

Ivan McDouall

Curriculum, Resource & Quality (CRQ) Leader - The Arts

**e.** [imcdouall@howcollege.ac.uk](mailto:imcdouall@howcollege.ac.uk)

**t.** 01905 743565

**How will I benefit from this project:**

This project will help introduce you to some of the aspects of the Performing Arts course here at Heart of Worcestershire College. Learning and developing your skills in the performing arts is a lifelong journey and it is important to engage in that as early as possible - to help develop skills as well as encourage an appreciation of the many forms the work can take.

**What can I expect to get back after I submit my project work:**

The receipt of your work will be acknowledged and a member of the team will give you some feedback. The work submitted will be further discussed at enrolment once you start with us.

**Key information you should include:**

Your name

Your email address

A contact telephone number