CREATIVE ARTS AND MEDIA

SUMMER PROJECTS
YEAR 11 STUDENTS

TV AND FILM:
SCRIPT
PERFORMANCE
POST-PRODUCTION

HEART OF
**WORCESTERSHIRE
COLLEGE**

KICK START YOUR STUDY AT HOW COLLEGE WITH ONE OF OUR CURRICULUM BRIDGING PROJECTS

Background:

On the UAL Extended Diploma in Creative Media Production and Technology course you will acquire and develop practical and theoretical skills essential for a career in the TV and Film industry. As part of the course you will create a number of practical productions ranging from interactive entertainment to traditional documentary. During the two years you will be allowed the freedom to produce creative projects from conception and research to completion and distribution. If you have an interest and passion in Television, Film or other visual content you could be part of the crew in September.

TASKS

Script:

Written English is vital in this industry. The ability to express yourself creatively using the written word is a skill which is not only powerful but is an enjoyable form of escapism. We would like you to practise using these skills. Write a 2-3 minute script (about 2 or 3 A4 pages) containing at least one character and dialogue (words spoken by the character). The script should fall into one of these genres:

1. Horror

2. Comedy

3. Police Thriller

4. Western

The real challenge here is to have a completed story within the short script.

Performance:

As a director it is your job to translate a script from the page to reality. You decide how dialogue should be spoken, what actors should be doing physically and how the production should work technically. Now that you have a completed short script you are going to record it. Use whatever you have at your disposal. Employ family members as actors, transform your bedroom into a set and use the camera on your phone. Film the script you have created. If you want you can simply record the audio from the scene using your voice recorder on your phone.

Performance:

It is now time to edit your production. Editing should be completed in a very simple form. Cutting out mistakes, clipping the recording at the right moment or simply putting different recordings together. Use free editing software such as Powerdirector app, Lightworks or Hitfilm.

Suggested Materials

All successful filmmakers are inspired by what they encounter. It is vital to watch film and TV and really take note of the techniques being used. You should have an opinion on things you see. Why did you like or dislike the production that you watched? Start to keep a diary of things that you watch and maybe give it a rating or review. Phone applications like Letterboxd help you to do this. Try and watch one film from each of the following directors:

- Sofia Coppola
- Steven Spielberg
- Christopher Nolan
- Alfred Hitchcock
- Kathryn Bigelow
- Tim Burton
- Quentin Tarantino
- Ridley Scott
- Martin Scorcese

In addition to this it would be useful for you to watch the Inside Cinema short documentaries on BBC IPLAYER. These will give you an insight into themes, practices and skills that filmmakers utilise.

Indicative time for this project: 30 hours

Instructions on how to submit this:

Please submit all work to

Ivan McDouall
Curriculum, Resource & Quality (CRQ) Leader – The Arts

e. imcdouall@howcollege.ac.uk
t. 01905 743565

How will I benefit from this project:

The project will help you understand what to expect when you come to College and also give you a head start in working on topics and content that will be relevant when you begin your journey with us.

What can I expect to get back after I submit my project work:

The receipt of your work will be acknowledged and a member of the team will give you some feedback. The work submitted will be further discussed at enrolment once you start with us.

Key information you should include:

Your name

Your email address

A contact telephone number